Permit #F00023158-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023158-B **Type of Permit:** FILMING **Release Date:** 01/06/2010

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4100
Contact Phone No. 2
Fax 818-954-7870
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title COLD CASE

Type of Production TV Drama

Producer Merri Howard

Director Don Thorin Jr.

1st AD Jermiah Acerra

Production Manager Brad Yacobian

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Veronique Vowell
Primary Phone Office - 818-954-3721
Secondary Phone Office - 818-968-6648

Location Assistant Jason Kaplon
Primary Phone Office - 818-954-3721
Secondary Phone

Fees

Notification Charge	$620.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,280.00
LA CITY HARBOR DEPARTMENT - USE FEE	$300.00
LA CITY HARBOR DEPARTMENT - PREP STRIKE	$300.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$300.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$8,288.00

Total Permit Fee $11,500.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00023158-B	**Location Manager**	Veronique Vowell
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 818-954-3721
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-968-6648
Production Title	COLD CASE		

Location Address 985 S Seaside Ave, Los Angeles, CA, 90731

Location Names SOUTHWEST MARINE

Location Type Warehouse

Location Description SOUTHWEST MARINE

Prep Dates 1/5/2010 - 1/6/2010 07:00 - 19:00

Film Dates 1/7/2010 - 1/7/2010 05:00 - 00:00

Strike Dates 1/8/2010 - 1/8/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Notify LAPD Harbor Division (310) 513-7017 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects

Please see attached documents
HARBOR PERMITS.pdf
HARBOR PERIMTS - ENVIRONMENTAL.pdf
LAHarbor Conditions1.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	6
Beebe light/Nite sun	1
Cast/Crew vehicles	100
Condors	4
Cube Trucks	4
Generator	2
Honey Wagons	1
Motor Homes	6
Picture vehicles	6
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	80
Extras	14
LA City UFSO assigned	24741

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera in car; Camera on sticks; Drive by; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Handheld equipment; Wetdown;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take

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Production Title	COLD CASE		

Exterior Single Shot	Full Load	6 - 10	1

Special Effects: F/X Permit # 14044

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on body	2 - 5	1

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Location Notes Company must contact Los Angeles City Harbor Dept - Wharfinger's Division (310-732-3810) for scouting/filming requests

Coordinator Note -APPROVED BY S. DAVIS/WHARFINGERS DIVISION 310.732.3810.
-UNDER PORT JURISDICTION 310.732.3500.

Coordinator Note PORT POLICE REQUIRED:
ON 1/5 AND 1/6 FROM 0700-1900 HRS.
-ON 1/7 TWO PORT POLICE FROM 0500-2359 HRS
ON 1/8 ONE PORT POLICE FROM 0700-1900 HRS.

Coordinator Note RIDER B RELEASES LOCATION AND COLLECTS FEES.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number F00023158-B
Production Company WARNER BROS TELEVISION PRODUCT...
Insured Company WARNER BROS TELEVISION PRODUCT...
Production Title COLD CASE

Location Manager Veronique Vowell
Primary Phone Office - 818-954-3721
Secondary Phone Office - 818-968-6648

Location Address 1010 W 25th St, Los Angeles, CA, 90007

Location Names

Location Type Park

Location Description

Prep Dates 1/7/2010 - 1/7/2010 07:00 - 17:00

Film Dates 1/8/2010 - 1/8/2010 06:00 - 18:00

Open or Closed to the Public Open

Generic Conditions

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	100
Condors	1
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	6
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	80
Extras	14

Where are the extras holding? At Location

Filming Activities LOCATION CANCELED.;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note LOCATION CANCELED PER JASON KAPLAN ON 1/4/10, NO FEES DUE.

Parking

Base Camp
Location Type : LAUSD Property
Street : UCLA COMMUNITY SCHOOL

Crew Parking
Location Type : LAUSD Property
Street : UCLA COMMUNITY SCHOOL

NO PERMIT

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Summary Information — Location

Permit Number	F00023158-B	**Location Manager**	Veronique Vowell
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 818-954-3721
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-968-6648
Production Title	COLD CASE		

Location Address 1828 Oak St, Los Angeles, CA, 90015

Location Names

Location Type Banquet Hall

Location Description LEGION HALL

Prep Dates 1/4/2010 - 1/8/2010 07:00 - 19:00

Film Dates 1/11/2010 - 1/11/2010 05:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document mutcd complete closure on oak st between washington blvd and north to end.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	100
Condors	1
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	6
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	80
Extras	44
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk only.; Handheld equipment; Interior Dialogue; Interior MOS; Intermittent traffic control - 2 minutes standard; Wrestling matches.;

Special Effects: F/X Permit #

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	10 - 15	10 - 15

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council **Police:** Los Angeles Police **Fire:** Los Angeles City

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-968-6648
Production Title	COLD CASE		

District 01 Department

Location Notes

Coordinator Note RIDER B RELEASES LOCATION AND COLLECTS FEES.

Parking

Base Camp
Location Type : LAUSD Property
Street : UCLA COMMUNITY SCHOOL

Crew Parking
Location Type : LAUSD Property
Street : UCLA COMMUNITY SCHOOL

Lane / Full Closure FULL CLOSURE OAK ST., WASHINGTON BL. - END OF STREET. (CLOSURE FROM 5AM-12 MIDNIGHT)

Approximate Footage 0 - 300

Date(s) 1/11/2010 to 1/11/2010 **Time(s)** 05:00 to 00:00

NOT A PERMIT

Permit #F00023158-B

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

Permit #F-00023158-B 7/21/2006

DRAFT

Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

Permit #F00023158-B

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

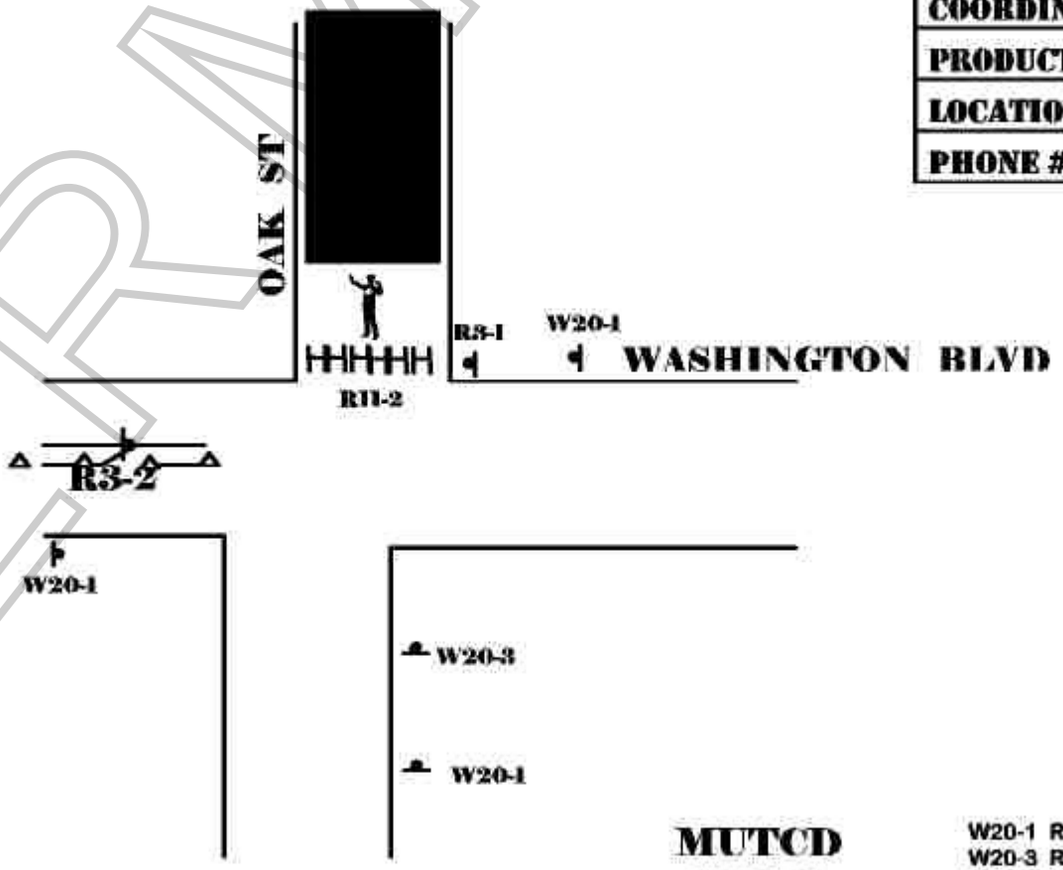
DRAFT

COMPLETE CLOSURE ON OAK STREET

MONDAY
1/11/10
5AM TO 12MID

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE: 12/17/09	TIME: 2PM
TO: PERMITS	FROM: RANDY
PERMIT# PER FILM OFFICE	
COORDINATOR: YULIZZA RAMIREZ	
PRODUCTION COMPANY: COLD CASE	
LOCATION MANAGER: VERONIQUE VOWELL	
PHONE # 818-968-6648	



TG 634/C-6

NOT A PERMIT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead	R11-2 Road Closed
W20-3 Road Closed Ahead	R11-4 Road Closed To Thru Traffic
W20-2 Detour Ahead	R3-1 No Right Turn
W20-5R Right Lane Closed Ahead	R3-2 No Left Turn
W20-5L Left Lane Closed Ahead	R4-7A Keep Right
W20-3R Ramp Closed Ahead	R3-7R Right Lane Must Turn Right
W1-6R Right-Direction Large Arrow	R3-7L Left Lane Must Turn Left
W1-6L Left-Direction Large Arrow	M4-10R Detour With Right Arrow
W1-7 Two-Direction Large Arrow	M4-10L Detour With Left Arrow
W3-4 Be Prepared To Stop	M4-10S Detour With Straight Arrow
W6-3 Two-Way Traffic	C30 Lane Closed
	C9A Flag Man Ahead